Qualifications

Freshmen, sophomores, or juniors in Yale College may apply. Applicants must be available to perform with the Yale Symphony Orchestra during the 2016-2017 season at the discretion of the Music Director.

Rules and Guidelines

Applicants should prepare ten minutes of music from a concerto for their instrument and orchestra. Your ten minute selection can be a selection from each movement, or a single ten minute passage. Accompaniment is required for all applicants.

Each applicant must supply 1 copy of the excerpted music for the jury along with the application. You do not need to submit the entire score – just the excerpt you are playing is fine. Measures must be numbered and the excerpt marked. You may pick up your music following the competition — the YSO is not responsible for returning library-borrowed scores.

You may submit your application electronically by submitting a PDF of the completed application form and score excerpts to brian.s.robinson@yale.edu.

The application form and copy of the score excerpts must be turned in to the Yale Symphony Office, either by e-mail to brian.s.robinson@yale.edu, or in person at 304 Hendrie Hall, by 5:00pm on Friday, December 11th 2016. Applications submitted that lack the above specifications will be disqualified.

The competition will accept only the first fifteen applications that are submitted. Late entries or entries submitted after the first fifteen will not be considered.

The competition will be held in Morse Recital Hall in Sprague Hall on Saturday, January 23rd 2016, between 10am and 2pm by three judges to be revealed at that time. To maintain impartiality, judges will be selected from musicians in the local area who are not on Yale faculty.

Notification

All finalists will be notified of the judges’ decision by e-mail by the evening of Sunday, January 24th.

The decision of the judges is final. Only one winner will be selected. In special circumstances of exceptional quality, judges may select two winners, only after consultation and consent from the Music Director. Honorable mentions may be given at the discretion of the judges.

Prize

Winners will be invited to perform their concerto on a YSO concert next season at a date to be determined by the Music Director.
2016 William Waite Concerto Competition Application

Name_____________________________________    Class Year _____    E-mail__________________

Instrument_________________________________________   Phone___________________________

Audition Piece________________________________________________________________________

Excerpt Measure Numbers______________________________________________________________

Make sure to enclose:
  • copies of score (audition segments delineated)