

Violoncello

Adagio non troppo

Handwritten annotations above the staff include checkmarks and slanted lines indicating phrasing or dynamics. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, mostly beamed together. The dynamic marking *poco f espr.* is written below the staff. The staff ends with a fermata and a *p* dynamic marking.

Handwritten annotations above the staff include checkmarks and slanted lines. The staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The music continues with similar rhythmic patterns. The dynamic marking *p* is written below the staff.

Handwritten annotations above the staff include checkmarks and slanted lines. The staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The music continues with similar rhythmic patterns. The dynamic marking *poco f* is written below the staff. A boxed letter 'A' is written above the staff. The staff ends with a fermata and a *p* dynamic marking. The word 'Fl. I' is written above the staff, and a 4/4 time signature is written below the staff.