

118 1 1 hn. 123 PICC.

1st Vln.

Handwritten notes: *5*, *1*, *1 hn.*, *#p.*, *#p.*

Detailed description: This is the first staff of music, labeled '1st Vln.'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. A box containing the number '118' is placed above the first measure. Above the second measure is a handwritten '5'. Above the third measure is a handwritten '1'. Above the fourth measure is a handwritten '1 hn.' with a bracket extending to the right. Above the fifth measure is a handwritten '#p.'. Above the sixth measure is another handwritten '#p.'. Above the seventh measure is a box containing the number '123'. Above the eighth measure is a box containing 'PICC.'. The staff ends with a double bar line.

128

1st Hn.

Handwritten notes: *hn.*, *Imp. on 2*, *eee*, *imp*, *pp*

Detailed description: This is the second staff of music, labeled '1st Hn.'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. Above the first measure is a handwritten 'hn.'. Above the second measure is a handwritten 'hn.'. Above the third measure is a handwritten 'hn.'. Above the fourth measure is a handwritten 'Imp. on 2' with a slur over the notes. Above the fifth measure is a handwritten 'eee'. Above the sixth measure is a handwritten 'eee'. Above the seventh measure is a handwritten 'eee'. Above the eighth measure is a box containing the number '128'. Below the staff, there are two horizontal lines, with the word 'imp' written above the first line and 'pp' written below the second line. The staff ends with a double bar line.