

VOLONCELLO

89 *Andante con sord.* *teneramente, molto cantabile, con espansione* *incalzando*
p *f*

95 *ritenuto* *come prima* *ritenuto*
mf *f* *f* *mf* *f*

101 *Moderato mosso* *pizz.* *arco* *pizz.*
p *mp* *p*

107 *E* *arco*
mf *p* *mp*

114 *poco cresc.* *mf* *dim.* *F* *p*

118 *pizz.* *arco* *cresc.* *mf* *poco cresc.* *f*

125 *ritenuto* *Andante* *senza sord.* *p* *sempre p*

132 *incalzando*
p *mf*

136 *ritenuto* *incalzando*
sf *p* *mf* *p* *mf*

140 *ritenuto* *Moderato assai*
sf *p* *mf* *mf* *mp* *p*

145 *G* *rallent.*
pp *dim.* *ppp*

II

Allegro con grazia

Musical score for Violoncello II, measures 1-48. The score is in G major and 5/4 time. It features various dynamics (*mf*, *f*, *ff*, *p*, *mp*), articulations (trills, glissando), and performance instructions (*arco*, *pizz.*).

Measures 1-12: *mf*, *f*, *ff* (with *gliss.*). Includes a trill in measure 10.

Measures 13-15: *sempre mf*. First ending (1.) in measure 15.

Measures 16-24: *mf*, *pù f*. Second ending (2.) in measure 16. Includes a trill in measure 22.

Measures 25-28: Section A, *p*.

Measures 29-33: *mp*, *mf*, *pizz.*.

Measures 34-37: *arco*, *B pizz.*, *p*.

Measures 38-42: *arco*, *pizz.*, *f*, *mf*.

Measures 43-48: Section C, *f*, *mf*, *p*.