

2019 William Waite Concerto Competition

Guidelines/Rules - Please read all instructions carefully

Qualifications

Freshmen, sophomores, or juniors in Yale College may apply. Applicants must be available to perform with the Yale Symphony Orchestra during the 2019-2020 season at the discretion of the Music Director.

Prize

Winners will be invited to perform their concerto on a YSO concert next season at a date to be determined by the Music Director.

Rules and Guidelines

Applicants should prepare ten minutes of music from a concerto for their instrument and orchestra. Your ten minute selection can be a selection from each movement, or a single ten minute passage.

Applicants will submit a YouTube video of their ten minute audition in order to be considered for the live final competition. Accompaniment is not required for the YouTube submission. When you e-mail your YouTube link please put "William Waite Concerto Competition Application" in the subject line, and provide the following information in the body of your e-mail:

Name
Class Year
Name of the work being performed

Up to three finalists will be selected from each of the following four categories:

Violin
Viola/Cello/Bass/Harp/Guitar
Winds/Brass/Voice
Percussion/Piano

You may submit your YouTube audition link to brian.s.robinson@yale.edu by 5:00pm on December 14, 2018.

Applications submitted that lack the above specifications will be disqualified.
Late entries will not be considered.

Finalists will be asked to supply 1 copy of the excerpted music for the jury along with the application. You do not need to submit the entire score – just the excerpt you are playing is fine. Measures must be numbered and the excerpt marked. You may pick up your music following the competition – the YSO is not responsible for returning library-borrowed scores. Finalists are encouraged to e-mail PDFs of their excerpts. Judges may ask you to play additional passages from your selected work at their discretion.

Accompaniment is required of all finalists. You are responsible for finding your own accompanist if you are selected as a finalist.

The final round competition will be held in the Blocker Orchestra Room in Hendrie Hall on Saturday, January 19, 2019 between 10am and 2pm by three judges to be revealed at that time. To maintain impartiality, judges will be selected from musicians in the local area who are not on Yale faculty.

Notification

Finalists will be chosen and all applicants will be notified by Friday, December 21, 2018. Of those finalists, competition winners will be notified of the judges' decision by e-mail by the evening of Sunday, January 20, 2019.

The decision of the judges is final. Up to two winners will be selected, at least one of which will be on the Yale Symphony Orchestra's active roster and in good standing. In special circumstances of exceptional quality, judges may select additional winners, only after consultation and consent from the Music Director. Honorable mentions may be given at the discretion of the judges.