

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- 2 Clarinets in B $\flat$
- Bass Clarinet in B $\flat$
- 2 Bassoons
- 4 Horns in F
- 3 Trumpets in B $\flat$
- 3 Trombones
- Tuba
- Timpani
- Percussion
- Piano
- Strings

# HOE-DOWN

from  
"RODEO"

A. COPLAND

Piano-Conductor

**Allegro**

W.W. 1st & 3rd Tpts. Strgs. *ff* (Tpts.) (Tpts.) 3 Tpts.

Picc. Clts. *ff* 2nd Tpt. 2nd & 4th Hns. 1st Tromb. S.D. Bass pizz. Cym. Cello

Oboes & Clts. 1st Vlns. div. Tpts. 1st Vlns. Oboes Clts. Tpts. 1st Vlns. 2nd Vln. 2nd Vln. 2nd Vln. Vla. Vla. Cello Cello

Oboes Clts. Tpts. W.W. 1st & 3rd Tpts. Strgs. *ff* (Tpts.) (Tpts.) (Tpts.) (Tpts.) Picc. Clts. 2nd Tpt. 2nd & 4th Hns. 1st Tromb. S.D. Bass pizz. Cym. Pfte. Strgs. *mf* secco Wood Block Bass pizz.

# Piano-Conductor

**3** (pizz.) (arco) (pizz.)

1st Bsn. *sub f*

(arco) (pizz.) (arco)

Bass pizz. 1st Bsn.

**4** Solo Pfte. Wood Block Strgs. Solo Pfte. Wood Block

**5** Clts. 1st & 2nd Tpts. 1st & 2nd Vlns. Via. Strgs. Clts. Tpts. Flts. Oboes Xyl. Cello Bass Clt. 1st Bsn. Cym.

**6** Oboes 1st & 2nd Vlns. Tpts. 1st & 2nd Hns. Vla. 1st & 2nd Trombs.

# Piano-Conductor

Musical score for measures 1-6. The score is written for a piano and conductor. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a bass line in the bass clef. The bass line has a long note in the first measure that spans across the first two measures.

Musical score for measures 7-10. This system includes a box with the number 7. The score is for a piano and conductor. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a bass line in the bass clef. Various instruments are indicated by labels: Clts., 1st & 2nd Tpts., 1st & 2nd Vlns., Vla., Strgs., Clts., Tpts., Flts., Oboes, Xyl., Cello, Bass Clt., 1st Bsn., and Cym.

Musical score for measures 11-14. This system includes a box with the number 8. The score is for a piano and conductor. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a bass line in the bass clef. Various instruments are indicated by labels: Tpts., 1st & 2nd Vlns., Vla., 1st & 2nd Hns., Cello, Bass, and Timp.roll.

Musical score for measures 15-18. This system includes a box with the number 9. The score is for a piano and conductor. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a bass line in the bass clef. Various instruments are indicated by labels: Flts., Oboes, Clts., Vla. & 2nd Vln., Bass Clt. & Bsns., Flts., 1st & 2nd Vlns., Oboes, Clts. & Vlas., Tutti Brass, and Cello & Bass pizz., Timp. & Tri.

Musical score for measures 19-22. The score is for a piano and conductor. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the treble clef and a bass line in the bass clef.

# Piano-Conductor

**10** Clts. 1st & 2nd Tpts. 1st & 2nd Vlns. Vla. Strgs. Clts. Tpts. Flts. Oboes Xyl. Cello Bass Clt. 1st Bsn. Cym

**11** Clts. 1st & 2nd Tpts. 1st & 2nd Vlns. Vla. Strgs. Clts. Tpts. Flts. Oboes Xyl. Cello Bass Clt. 1st Bsn. Cym

Oboes Tpts. 1st & 2nd Hns. Cym. W.W. 1st & 3rd Tpts. Strgs. Picc. Clts. 2nd Tpt. 2nd & 4th Hns. 1st Tromb. S.D. Timp.

(Tpts.) (W.W.) 1st Vln. 1st Tpt Solo **12** 2nd Tpt. B. Tromb. 1st & 2nd Trombs. S.D. Bsns. Cello & Bass pizz. Tuba

# Piano-Conductor

1st Vln. 1st & 2nd Vlns. Via.

1st Vln. pizz. 2nd Tpt.

V. (arco)

Ob. Solo **13** Solo Clt.

*mf*

1st Vln. pizz. *p* Vln. Solo

Clt. Via. pizz.

Ob. Solo *mf* Tutti 1st Vln. **14** *f* 1st Tpt. (2nd Tpt.) 1st Tpt.

Bass Clt. 1st Bsn. Brass S.D. Bsns. 'Cello & Bass pizz.

Strgs. (2nd Tpt.) 1st Tpt.

V. (arco)

# Piano-Conductor

**15** 1st & 2nd Vlns. Via.

*ff* *allegro*

Solo Pfte. W.W.

Cello Bass

Detailed description: This system contains measures 15 and 16. The top staff is for the 1st and 2nd Violins, playing a rhythmic pattern with accents. The middle staff is for the Solo Piano, with a 'W.W.' (Wood Block) marking. The bottom staff is for Cello and Bass. The tempo is marked 'allegro' and the dynamic is 'ff'.

**16** Oboes Clts.

1st & 2nd Hns Via.

1st Tpt.

1st & 2nd Tpts.

1st & 3rd Tpts.

*ff* Brass

Picc. & Flts. Oboes & Clts. 1st & 2nd Vlns.

Detailed description: This system contains measures 16 and 17. The top staff is for Oboes and Clarinets. The middle staff is for the 1st and 2nd Horns. The bottom staff is for the 1st Trumpet and 1st and 2nd Trombones. The dynamic is 'ff' and the marking 'Brass' is present.

Picc. Flts.

*fff* Clts.

1st & 2nd Vlns.

Oboes

Tpts.

Tpt. Oboes & Clts. Via.

Flts. Picc.

Oboes

*sf*

S.D.

1st & 2nd Hns. 1st & 2nd Trombs. Via. & Cello Cym. B.D.

Detailed description: This system contains measures 17 and 18. The top staff is for Piccolo Flutes and Clarinets. The middle staff is for the 1st and 2nd Violins. The bottom staff is for the 1st and 2nd Horns and 1st and 2nd Trombones. The dynamic is 'fff' and the marking 'S.D.' is present.

**17**

*sf* Strgs.

Solo Pfte. 1st & 2nd Vlns.

(Solo Pfte.)

Wood Block

*mf* *rubato*

1st Bsn. Bass pizz.

(Bsn.)

Detailed description: This system contains measures 18 and 19. The top staff is for the Solo Piano and 1st and 2nd Violins. The bottom staff is for the 1st Bassoon. The dynamic is 'mf' and the marking 'rubato' is present.

# Piano-Conductor

18

Solo Pfte.  
1st & 2nd Vlins.

(Solo Pfte.)

Strgs.

(Pfte.)

Wood Block

mf 1st & 2nd Hns.  
1st Bsn.

1st Tromb.

Bass pizz.

rit. molto.

Strgs.  
Celesta

Clts.

Hns.

1st Tromb.

1st Bsn.  
'Cello pizz.

(arco)

19

Clts.  
1st & 2nd Tpts.  
1st & 2nd Vlins.  
Via.

Strgs.  
Clts.

Tpts.

Fts.  
Oboes

Xyl.

'Cello  
Bass Clt.  
1st Bsn.  
Cym.

Tpts.

Fts.  
Oboes  
Clts.

mp

2nd Vln.  
Via.

p Bass Clt.  
Bsns.

'Cello

# Piano-Conductor

20 Flts. 1st & 2nd Vlns.

*ff* Oboes, Clts. & Vlas.

Tutti Brass

*ff*

21 Clts. 1st & 2nd Tpts. 1st & 2nd Vlns. Via.

Strgs. Clts. Oboes

Flts. Oboes Xyl.

Tpts. *sf*

1st & 2nd Hns.

Cello Bass Clt. 1st Bsn. Cym.

22 (Strgs.)

*cresc.* *ff* (Tpts.) (Tpts.) (Tpts.)

W.W. Pfte. W.W.

*cresc.* *ff* 3rd & 4th Hns.

Tria.

*fff* *sf sf sf* *sf sf sf*

Tutti *fff* *sf sf* *sf sf sf*

Tpts. Hns.

