DEBUSSY: Fêtes

Suggested Equipment: C Trumpet - Whispa or Practice Mute; (or) Harmon with Stem Pulled and Interior Stuffed w/Cotton or Cloth

Character: Fanfare

Special Notes: This excerpt has several styles of articulation depending on a given orchestra's preference. The style presented here is common to many orchestras, though you should be familiar with other styles should you be asked to play with a different articulation. The muted passage, though pp, should be blown much like the open (forte) passage. Play in time to the eighth note. This will aid both the tempo and the style of your playing. The dotted-eighth-sixteenth notes should be very exact. The four measures before 14 should be very sustained. Note the sudden pp at #14.
DEBUSSY: Fêtes - cont.

senza Sord.

f vibrant sans dureté

(broadly)