

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp*

p *p* *p* *p* *p*

p *p* *p* *p*

pp *pp*

ritenuto

Allegro non troppo

A

Measures 12-30 of the Viola I part, Adagio section. The score is in B minor (two sharps) and 4/4 time. It features a variety of dynamics including *mp*, *mf*, *sf*, *p*, and *pp*. The tempo is marked *Adagio* and *Allegro non troppo*. The section includes a *ritenuto* marking and a section labeled *A*. The score is divided into systems, with measure numbers 12, 19, 23, and 30 indicated on the left. The notation includes various note values, rests, and articulation marks.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*
cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *saltando* (leaping), and *unis.* (unison). The score includes a first ending bracket at measure 37 and a section marked 'B' starting at measure 50. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

4

63 *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *incalzando con sord.* *mp > ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**